1986
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PREFACE

THIS Second Series of fifty collotype reproductions from illuminated manuscripts is drawn exclusively, as was the case with its predecessor, from those examples which are exhibited to the public and described in the *Guide*[1]; and, so far as is possible without gold and colours and, in many cases, on so reduced a scale, the two Series together give a fairly comprehensive view of mediaeval miniature-painting and book-decoration in general down to the end of the fifteenth century.

Future issues will deal with specially choice and interesting manuscripts which, for various reasons, have never appeared in the show-cases. As evidence of the richness of the materials available for this purpose, I need only mention such splendid examples, among many others, as the Lindisfarne Gospels, the Tenison, Arundel, and Queen Mary's Psalters, all of which are of English origin; the 'Somme le Roi,' the Breviary of John, Duke of Burgundy, and the Bedford Book of Hours among

[1] *Guide to the Manuscripts, Autographs, Charters, Seals, Illuminations, and Bindings exhibited in the Department of Manuscripts and in the Grenville Library*, 1906, pp. 121–145.

French MSS.; the Sforza Book of Hours from Milan; and the Flemish Breviary of Queen Isabella of Castille. To do justice to some of these MSS., such as Queen Mary's Psalter, it would be necessary to reproduce the greater part of the contents.

GEORGE F. WARNER,
Keeper of MSS.

18 *Mar.* 1907.

LIST OF PLATES

I–III. Byzantine School

I. Gospels, in Greek; xi cent. Miniatures of the Evangelists and head-pieces, in colours on a gold ground. The plate (f. 165) represents St. John dictating his Gospel to his disciple St. Prochorus. The other Evangelists are seated, writing, before reading-desks in the usual way. Burney MS. 19; $8\frac{5}{8}$ in. × $6\frac{7}{8}$ in. [Case 1, no. 1.]

II, III. Psalter, in Greek; written by the arch-priest Theodorus of Caesarea for Michael, abbot of the Studium Monastery at Constantinople, and completed in Feb. 1066. Marginal illustrations of Bible history, lives of saints, etc. The first plate (f. 28), containing portions of Ps. xxv, xxvi (Engl. vers. xxvi, xxvii), shows David, with a shepherd's crook in one hand and a harp in the other, tending his sheep, one of which is being carried off by a wolf. The other plate (f. 91 b, Ps. lxxi) has representations of Solomon, David, Gideon, and the Annunciation, with medallions of Christ and the Virgin. Add. MS. 19352; $9\frac{1}{4}$ in. × $7\frac{3}{4}$ in. [Case 1, no. 2.]

IV–XVIII. English School

IV, V. Psalter, probably written at Winchester in the time of Bishop Æthelwold (963–984); late x cent. The Crucifixion (f. 3 b), an exceptionally fine example of English work, is tinted in pink and pale blue. Coloured plates of it and of the large initial B of Ps. i are given in *Illuminated MSS. in the British Museum*, 1903, pl. 7, 8. In the second plate here (f. 125, Ps. ci) the first six lines are in gold, the rest in red. Harley MS. 2904; $11\frac{1}{4}$ in. × $9\frac{3}{4}$ in. [Case 1, no. 9.]

VI. Register and martyrology of New Minster, afterwards Hyde Abbey, Winchester, in Latin and English; written about 1016–1020, with continuations. Three pages of outline drawings, slightly tinted. The one reproduced (f. 6) depicts king Cnut and his queen Ælfgyfu placing the great gold cross upon the high altar. Stowe MS. 944; $10\frac{1}{8}$ in. × $5\frac{3}{4}$ in. [Case 1, no. 14.]

VII, VIII. Psalter, with glosses in English; probably executed at New Minster, Winchester, about 1060. Two miniatures of the Crucifixion, the first only tinted, the other (f. 52 b, Ps. li), as here given, in body-colours; with coloured initials and borders to Ps. i, li, ci (f. 85, see plate). No gold is used in the MS. A coloured reproduction of the first page of Ps. li is in *Illuminated MSS.*, 1903, pl. 11. Arundel MS. 60; 12 in. × $7\frac{1}{2}$ in.
[Case 1, no. 15.]

IX. Psalter; xii cent. Apparently executed for an abbess or nun of Shaftesbury Abbey, in Dorset. Six miniatures before the Psalter and two elsewhere, in a stiff, archaic style, with backgrounds of a single colour or in broad bands of purple, green, blue, and red. Two pages are in *Illuminated MSS.*, 1903, pl. 13. Lansdowne MS. 383; $8\frac{7}{8}$ in. × $5\frac{3}{8}$ in. [Case 2, no. 16.]

X. Bible; xiii cent. Beautifully written by a scribe called William of Devon, apparently for a religious house dedicated to St. Martin or a private patron bearing that name. Two composite miniatures, in one of which St. Peter, St. Paul, and St. Martin, and in the other the martyrdom and legendary incidents in the life of St. Thomas Becket, are introduced. The first is in *Illuminated MSS.*, 1903, pl. 20. Delicate figure-initials, and partial borders with small grotesques, as in the plate (f. 350 b), from the beginning of Baruch. Royal MS. 1 D. i; $12\frac{3}{8}$ in. × $7\frac{5}{8}$ in.
[Case H in the Saloon, no. 16.]

XI. Psalter; late xiii cent. Miniatures of the Life of Christ, passions of saints, etc., and figure-initials, rather coarsely executed. The plate (f. 26) shows the initial B of Ps. i, with scenes from the life of David, and the Judgement of Solomon. The inscription 'J. de G. Exon.' and the arms on each side of it are later insertions, the MS. having belonged to John Grandison, Bishop of Exeter (1327–1369), who bequeathed it to Isabella, daughter of Edward III. Add. MS. 21926; $9\frac{7}{8}$ in. × $6\frac{3}{8}$ in. [Case 2, no. 22.]

XII. The Apocalypse, with a commentary, followed by Miracles of St. John; late xiii cent. A miniature, in parts tinted only, in the upper half of each page. The first subject in the plate (f. 17) is the fourth angel, who poured out his vial upon the sun (ch. xvi. 8), the second (f. 31) is St. John raising Drusiana from the dead on his return to Ephesus from exile. Add. MS. 35166; $11\frac{1}{4}$ in. $\times 8\frac{3}{4}$ in. [Case 2, no. 23.]

XIII. The Apocalypse, etc., with a commentary, in French; early xiv cent. Probably belonged to Greenfield Nunnery, near Alford, co. Lincoln. Miniatures on diapered grounds, within frames of plain colour; figure-initials, and partial borders ending in simple foliation. The two miniatures in the plate represent the seven angels with vials, three of which are emptied (f. 172, ch. xvi), and the angel binding the dragon (f. 194, ch. xx. 2). Royal MS. 15 D. ii; $17\frac{7}{8}$ in. $\times 11\frac{7}{8}$ in. The miniatures measure $7\frac{1}{2}$ in. $\times 4\frac{1}{4}$ in. and $6\frac{1}{8}$ in. $\times 4\frac{1}{2}$ in. [Case 1, no. 113.]

XIV. Breviary, with two series of chronological notes ending in 1322; apparently connected with Norwich and executed between 1322 and 1325. A fine example of the East-Anglian School, having miniature-initials with patterned gold and diapered grounds, and partial borders with grotesques. For a coloured reproduction see *Illuminated MSS.*, 1903, pl. 32. Stowe MS. 12; $11\frac{1}{2}$ in. $\times 7\frac{1}{4}$ in. [Case 2, no. 26.]

XV. Book of Hours, etc., in Latin and French; xiv cent. Miniature-initials and borders rather coarsely executed, with a marked use of bright red. The subject in the plate (f. 88 b) is the legendary story how Christ in his childhood changed some children who were hidden from him in an oven into swine. Egerton MS. 2781; $6\frac{5}{8}$ in. $\times 4\frac{3}{8}$ in. [Case 2, no. 28.]

XVI. Fragment of a Lectionary; about 1410. Executed for John, fifth Lord Lovel of Tichmersh, but probably completed after his death in 1408 and during the life of his son, John, sixth Lord, who died in 1414. Fine miniature-initials and borders of the same style as those in Add. MSS. 29704, 29705 (see Ser. I, pl. xvi). On f. 1 b (see plate) is a large miniature, 12 in. $\times 8\frac{1}{2}$ in., of the artist, Brother John Siferwas, presenting the volume to Lord Lovel, a remarkable example of early English portraiture. On the

left is the inscription, 'Orate pro anima domini Iohannis Louell, qui hunc librum ordinauit ecclesie cathedrali Sarisburiensi pro speciali memoria sui et vxoris'; and below is 'Frater Iohannes Siferwas'. The same artist illuminated the famous Sherborne Missal, now at Alnwick Castle. Harley MS. 7026; 18½ in. × 12¼ in. [Case 3, no. 33.]

XVII. Admiralty Ordinances, etc., in Latin and French; executed in or very soon after 1413. Fine initials and borders in the strongly marked English style of the period (see *Illuminated MSS.*, 1903, pl. 43). Cotton MS. Vespasian B. xxii; 10 in. × 7 in. [Case 2, no. 31.]

XVIII. Missal; xv cent. Executed before Jan. 1446, when it was bequeathed by William Melreth, alderman of London, to the church of St. Laurence, Old Jewry. Figure-initials and borders with light feathery sprays of foliage. The full border in the plate (f. 163) also has panels of twisted leaf scroll-work, with corner-bosses of acanthus-like designs. Arundel MS. 109; 17 in. × 11¼ in. [Case 3, no. 38.]

XIX–XXXIII. French School

XIX. Psalter; xiii cent. Executed for an inmate of an abbey of nuns, perhaps in the neighbourhood of Nantes. Large miniature-initials, the figures delicately painted on a burnished gold ground and the angles of the frame, as in the plate (f. 7, Ps. i), filled in with fine diapers in colours (see *Illuminated MSS.*, 1903, pl. 24). Royal MS. 2 B. ii; 10 in. × 6¾ in. [Case 4, no. 41.]

XX. Gospel Lectionary, of the use of Paris; late xiii cent. It very closely resembles a somewhat earlier MS. given to the Sainte Chapelle by St. Louis (d. 1270). The initial I of the prefatory words 'In illo tempore' of each Lesson filled with scenes from the Life of Christ, delicately painted on burnished gold and diapered grounds, with foliage, lacertine creatures, and other decoration, the extremities being prolonged so as to form partial borders (see *Illuminated MSS.*, 1903, pl. 26). Add. MS. 17341; 12¼ in. × 8 in. [Case 4, no. 45.]

XXI. Book of Hours, etc., with a calendar pointing to St. Omer, in the extreme north-west of France; xiv cent. (after 1318). Fine miniature-initials on stippled gold and diapered grounds, and foliated borders with marginal grotesques and other figures. The MS. belonged to John Ruskin. Add. MS. 36684; $6\frac{1}{8}$ in. × $4\frac{1}{4}$ in. [Case 4, no. 48.]

XXII. Missal, of the use of Paris; xiv cent. Delicate miniature-initials and partial ivy-leaf borders, with two large miniatures before the Canon, of the Crucifixion and of Christ in glory. A plate of the second is given in the *Guide*, p. 130. The arms in the plate here (f. 20) are those of Beauvau of Anjou, and the MS. appears to be identical with one given by Itier de Martreuil, Bishop of Poitiers (1395–1405), Chancellor of Berry, to John, Duke of Berry, brother of Charles V of France, and by the Duke, in 1404, to the Sainte Chapelle at Bourges. Harley MS. 2891; $10\frac{3}{4}$ in. × $7\frac{1}{2}$ in. [Case 4, no. 50.]

XXIII. St. Augustine, De Civitate Dei; late xiv cent. Two small miniatures in vol. i and eleven (mostly in grisaille) in vol. ii, and ivy-sprig borders on the first page of each book. The miniature in the plate (vol. i, f. 3) illustrates the persecution of the early Christians and the offering of gifts to the Church in the person of St. Peter (see *Illuminated MSS.*, 1903, pl. 37). The arms are those of Hugues Aubriot, Provost of Paris (1367–1381); but the lions supporting the shield suggest that the MS. was originally intended for Charles V (d. 1380). Add. MSS. 15244, 15245; $17\frac{1}{2}$ in. × 12 in. [Case 4, no. 53.]

XXIV. Bible History, in French, translated (1291–1294) by Guiart des Moulins from the *Historia Scholastica* of Petrus Comestor; about 1400. The first page of Genesis very richly decorated, and numerous small miniatures at the heads of books and chapters, on grounds of diapers or of scroll and other designs in gold upon colour, the ivy-sprig borders and initials highly burnished (see *Illuminated MSS.*, 1903, pl. 44). Belonged to John, Duke of Berry (cf. no. XXII). The miniature in the plate (f. 87 b, 3 in. × $3\frac{1}{8}$ in.), from Deuteronomy, shows Moses delivering the law to the Israelites. Harley MSS. 4381, 4382; $16\frac{1}{4}$ in. × $11\frac{3}{4}$ in. [Case 5, no. 55.]

XXV. Book of Hours; early xv cent. Fine miniatures, some of which show Italian influence, with a fondness for deep blue and bright vermilion;

illuminated initials and delicate ivy-sprig borders with variegated scroll-foliage and dragon terminals in great profusion, of Paris work. Add. MS. 32454; $10\frac{1}{8}$ in. × $7\frac{1}{4}$ in. [Case 5, no. 56.]

XXVI. Psalter, with a calendar pointing to Metz; early xv cent. Miniature initials with gold and patterned grounds; ivy-sprig and floreated borders, with corner medallions enclosing figures on gold, of an unusual style. Add. MS. 16999; 7 in. × $4\frac{7}{8}$ in. [Case 5, no. 59.]

XXVII, XXVIII. Book of Hours, etc., in French; xv cent. Delicately painted miniatures, mostly in grisaille on backgrounds of blue studded with gold stars, as in the second plate (f. 126), representing the Annunciation; ivy-sprig and floreated borders. Fine portraits of the owner and his wife are on ff. 18b, 19b, each being depicted kneeling before the Virgin, who is on the page opposite; but there is no armorial or other clue to their identity. The male portrait is reproduced in the first plate. Harley MS. 2952; 7 in. × 5 in. [Case 5, no. 62.]

XXIX. Romances of Alexander the Great, Charlemagne, etc., in French prose and verse; illustrated by French artists, and presented to Margaret of Anjou, queen of Henry VI of England, on her marriage in 1445, by John Talbot, Earl of Shrewsbury. Three large miniatures and many smaller ones; ivy-leaf borders, with frequent use of the daisy (marguerite). The miniature in the plate (f. 2b) represents Talbot, in a red robe semée with Garters, offering the MS. to the queen, who is seated beside the king with her hand in his. The dedicatory verses below begin, 'Princesse tres excellente | Ce liure cy vous presente | De Schrosbery le conte | ou quel liure a maint beau conte.' In the border are the arms of Henry VI impaling those of his wife; and below in the margin are the arms of Talbot, encircled by the Garter, and on a scroll the lines, 'Mon seul desir | Au Roy et vous | E[s]t bien seruir | Jusquau mourir | Ce sachent tous | Mon seul desir | Au Roy et vous.' Royal MS. 15 E. vi; $18\frac{5}{8}$ in. × 13 in. [Case 1, no. 117.]

XXX. Book of Hours; middle of xv cent. Thirty miniatures, besides vignettes in the calendar, with landscape backgrounds, for the most part finely executed; ivy-leaf and foliated borders. In the miniature reproduced (f. 171b) St. Martin is dividing his cloak with the beggar. Add. MS. 28785; $7\frac{1}{2}$ in. × $5\frac{1}{4}$ in. [Case 5, no. 64.]

XXXI, XXXII. Book of Hours; xv cent. Finely executed miniatures, surrounded by elaborate borders of foliage, flowers, etc., with figures frequently introduced. The other borders, as in the second plate (f. 39), are of delicate pink and gold foliage, and the initials enclose well-painted human heads, birds, butterflies, etc. The MS. has been much injured by damp. Add. MS. 25695; $7\frac{1}{2}$ in. $\times 5\frac{3}{8}$ in. [Case 5, no. 67.]

XXXIII. The Memorabilia of Valerius Maximus: the French version, with additions, begun by Simon de Hesdin in 1375, and completed in 1401 by Nicholas de Gonesse. Executed about 1475 for Philippe de Comines, the historian, whose arms are in the upper left-hand corner of the plate. A large composite miniature before each of the nine books, and a small miniature before each chapter, by an artist of the school of Tours known as the 'Egregius pictor Franciscus,' who has been doubtfully identified with François Fouquet, son of the famous Jean. The miniature before Bk. ix has been partially reproduced in colour in *Illuminated MSS.*, 1903, pl. 50. The subjects in the plate (Bk. iii, f. 161) are the bravery of the youthful Aemilius Lepidus in battle, the horror of Marcus Cato, as a boy, at the cruelties of Sulla, and Julius Caesar gazing at the decapitated bodies of Pompey's nephews and of Faustus Sulla and his wife Pompeia. The initials P. H. on each side are those of P. de Comines and Helène his wife. Harley MS. 4374, 4375; $18\frac{3}{4}$ in. $\times 13\frac{3}{4}$ in. [Case 5, no. 66.]

XXXIV–XXXVII. Flemish School

XXXIV. Psalter; xiii cent. Initials in square frames, enclosing small figures on grounds of burnished gold, blue and pink. The arms of Brabant (f. 76 b) occur, as well as those of the family of Yve, of Flanders (f. 6). Add. MS. 27591; $4\frac{7}{8}$ in. $\times 3\frac{5}{8}$ in. [Case 6, no. 73.]

XXXV. Statutes of the Order of the Golden Fleece, with a register of the chapters held from 1429 to May 6, 1481, in French; written probably in 1481. Illustrated with the arms of the knights in colours, and with full-length portraits of Philip the Good, Duke of Burgundy, founder of the order, Charles the Bold, his successor, and Maximilian, Archduke of Austria, who

married the latter's daughter and heir. The portrait in the plate (f. 57 b) is that of Duke Philip, who wears a red robe, mantle, and hat. For a coloured reproduction see Shaw, *Dresses and Decorations*, 1843, ii, pl. 53. Harley MS. 6199; 10 in. × 7⅜ in. [Case 6, no. 81.]

XXXVI. Book of Hours; end of xv cent. Seventy-five large miniatures, and twelve smaller ones in the calendars; the borders usually of scrolls, flowers, birds, butterflies, etc., on a gold ground. The MS. is of the same school as the famous Grimani Breviary at Venice, but the execution is inferior. The fine miniature of the Last Judgement given in the plate precedes the Penitential Psalms (f. 134 b). Add. MS. 35313 (Rothschild MS. iv); 9¼ in. × 6⅜ in. The miniature is not reduced. [Rothschild case, no. 4.]

XXXVII. Eight miniatures, apparently cut from a Book of Hours, with borders of flowers, fruits, birds, etc., on a gold ground; about 1493. The miniature in the plate (f. 3) depicts the Emperor [Frederick III], the Kings of the Romans [Maximilian], of Spain [Ferdinand], and of England [Henry VII], and an Archduke of Austria [Philip the Fair, representing Burgundy], kneeling before the altar of St. George, with the King of France [Charles VIII] kneeling somewhat apart on the left. The subject apparently refers to the military order of St. George founded by Frederick III in 1469, and afterwards extended by Maximilian, with a view to an international crusade against the Turks. Add. MS. 25698; 6⅛ in. × 4⅜ in. [Case 6, no. 14.]

XXXVIII–L. Italian School

XXXVIII. Breviary, of Benedictine use; xiv cent. Miniature initials and borders, the designs preserving traces of Byzantine influence. The subjects in the plate (f. 27 b) are the Nativity, the Shepherds at Bethlehem, and the laving of the Infant Jesus. Add. MS. 15205; 9⅛ in. × 6¼ in. [Case 7, no. 92.]

XXXIX, XL. Address, in Latin verse, to Robert of Anjou, King of Sicily (1334–1342), from the town of Prato in Tuscany, which had placed itself under his protection; about 1335–1340. Attributed on insufficient grounds to Convenevole da Prato, tutor of Petrarch. Numerous finely executed minia-

tures, mostly of a symbolical character, including portraits of Robert of Anjou and figures of Italy, Rome, Florence, etc. The first plate (f. 4 b) represents a whole page; the figure of Christ wears a pale pink robe edged with gold, and a grey mantle lined with green, the nimbus and rays being of gold. The other plate (f. 10 b) is only part of a page (16 in. × 9¼ in.); the king wears a bright red mantle over a pink robe, with a blue under-garment. The entire background is *azure*, semée with fleurs de lis *or*. Royal MS. 6 E. ix; 19 in. × 13½ in. [Case 7, no. 130.]

XLI. Durandus de Divinis Officiis; xiv cent. A few small miniatures, mostly enclosed within initials, on gold and diapered grounds; other large initials filled with lovely foliated designs on colour or stippled gold, the borders composed of slender stems, with knots, rosettes, etc., at intervals, terminal scrolls of foliage, and rows of small burnished gold studs along the edges (see *Illuminated MSS.*, 1903, pl. 39). The arms, as in the plate (f. 30), have not been identified. Add. MS. 31032; 15¾ in. × 10¼ in. [Case 7, no. 131.]

XLII. Gratian's Decretum, or digest of canon law, with the gloss of Bartholomew of Brescia; xiv cent. A small miniature at the head of each book, with another in the initial below, as in the plate (Bk. xi, f. 172); at the beginning a large miniature of the Pope in council (see *Illuminated MSS.*, 1903, pl. 40), and a stem and scroll border, with vignettes of the symbols of the Evangelists, birds, etc., and rayed gold studs along the edges. The plate only includes Gratian's text (15⅝ in. × 8¼ in.) without the marginal gloss. Add. MSS. 15274, 15275; 19¼ in. × 11½ in. [Case 7, no. 133.]

XLIII, XLIV. Book of Hours, with a calendar pointing to Bologna; late xiv cent. Small miniatures within the initials, in the calendar, and before the several Hours; foliated borders with numerous gold studs, and other borders of delicate filigree in blue or red, slightly touched with gold. One of the latter is reproduced in the second plate. Add. MS. 34247; 5¼ in. × 3⅞ in. [Case 7, no. 99.]

XLV. Book of Hours, with a calendar distinctly Veronese; early xv cent. Large miniature-initials on a gold ground; borders of boldly designed scroll-work on gold, combined with lighter foliage, flowers, etc., on the plain vellum. Add. MS. 22569; 4¾ in. × 3½ in. [Case 7, no. 98.]

XLVI. Plutarch's Lives of Great Men, translated into Latin by Lionardo Bruno of Arezzo and others; middle of xv cent. Fine miniatures enclosed in the large initials and elsewhere, with burnished gold frames; a few foliated initials, but no borders. Add. MS. 22318; $13\frac{1}{8}$ in. $\times 9\frac{1}{2}$ in. [Case 7, no. 100.]

XLVII. Congratulatory oration by Bernardo Bembo, patrician of Venice, to the Doge, Cristoforo Mauro (1462–1471), with a preface addressed to Cardinal Ludovico Scarampi (d. 1465), in Latin; probably a copy presented by Bembo to the Cardinal, when the latter was made a patrician of Venice in 1462. Two ornamental pages of architectural designs, with angels, amorini, peacocks, etc.; on the first are the arms of Bembo, on the other, as reproduced (f. 6b), those of the Doge and the Cardinal. Add. MS. 14787; $6\frac{3}{8}$ in. $\times 4\frac{1}{4}$ in. [Case 7, no. 104.]

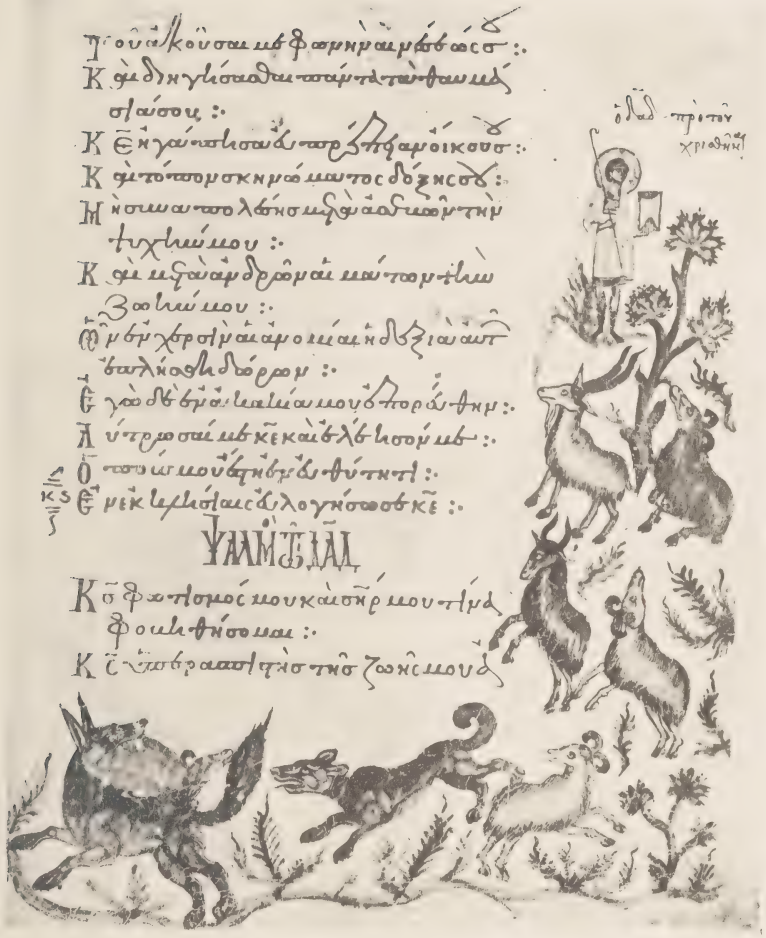
XLVIII. Petrarch's Trionfi, Sonnetti, etc.; late xv cent. Borders of foliage, flowers, birds, rayed gold studs, etc., with very minute vignette miniatures at intervals, and rather larger miniatures at the foot of the page. The arms of Medici of Florence and the Medici device of a diamond ring are introduced. Harley MS. 5761; $5\frac{1}{2}$ in. $\times 2\frac{7}{8}$ in. [Case 7, no. 107.]

XLIX. Breviary; written at Piacenza by the Franciscan Niccolò Pignocho, of Bagnacavallo, in 1480. Miniature-initials, and four frame-borders of flowers, rayed gold studs, filigree pen-work, etc., with the arms, as in the plate (f. 178 b), of Daniel Birago, Commissary-general of Milan under Sixtus IV (1471–1484) and Archbishop of Mitylene (d. 1495). Add. MS. 35310 (Rothschild MS. i); $11\frac{5}{8}$ in. $\times 8\frac{3}{8}$ in. [Rothschild Case, no. 5.]

L. Breviary, of the Franciscan Convent of Santa Croce at Florence; end of xv cent. (after 1482). Three miniatures at the foot of the page, and smaller ones in the initials and in vignettes within the border, all of the finest Florentine work; a full panelled border on the first page, and other borders of foliage, flowers, fruit, amorini, birds, vases, etc., lightened up by numerous tiny rayed gold studs. Another page is reproduced in the *Guide*, p. 139. Add. MS. 29735; 14 in. $\times 9\frac{3}{4}$ in. [Case 7, no. 108.]

GOSPELS.
XI CENT.

Burney MS. 19, f. 165.



PSALTER.
A.D. 1066,
Add. MS. 19352, f. 28.

PSALTER.
A.D. 1066.

Add. MS. 19352, f. 91 b.

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PSALTER.
LATE X CENT.

Harley MS. 2904, f. 3 b.

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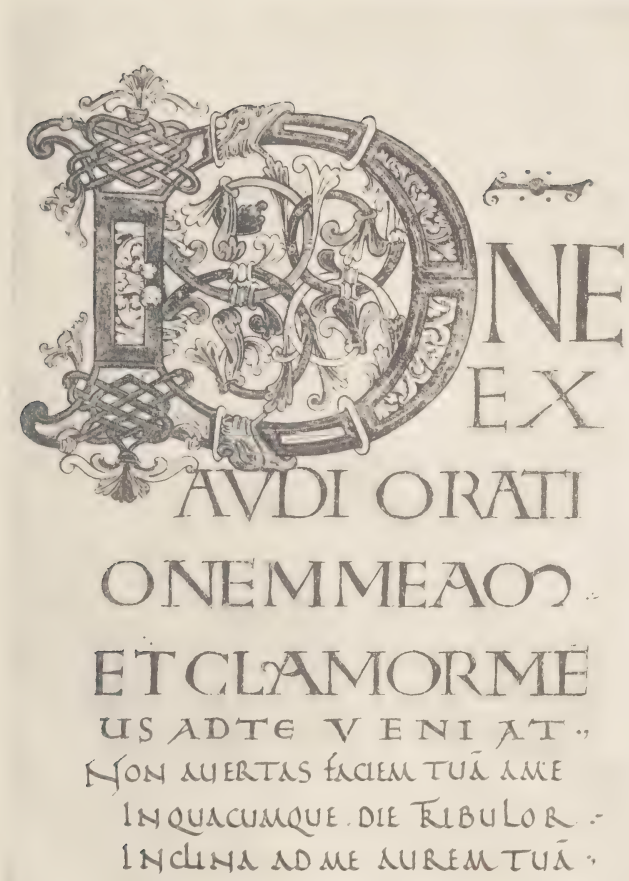

PSALTER.
LATE X CENT.

Harley MS. 2904, f. 125.

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REGISTER OF NEW MINSTER, WINCHESTER.
A.D. 1016—1020.

Stowe MS. 944, f. 6.

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PSALTER.
ABOUT A.D. 1060.

Arundel MS. 60, f. 52 b.

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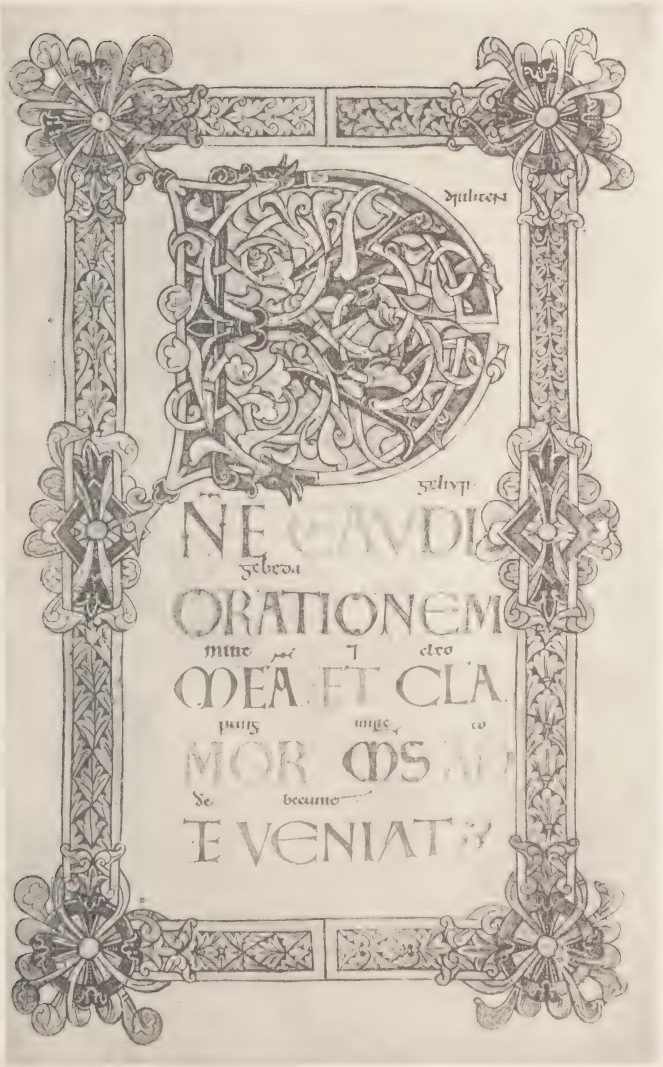

PSALTER.

ABOUT A.D. 1060.

Arundel MS. 60, f. 85.

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PSALTER, OF SHAFTESBURY ABBEY.
XII CENT.

Lansdowne MS. 383, f. 13 b.

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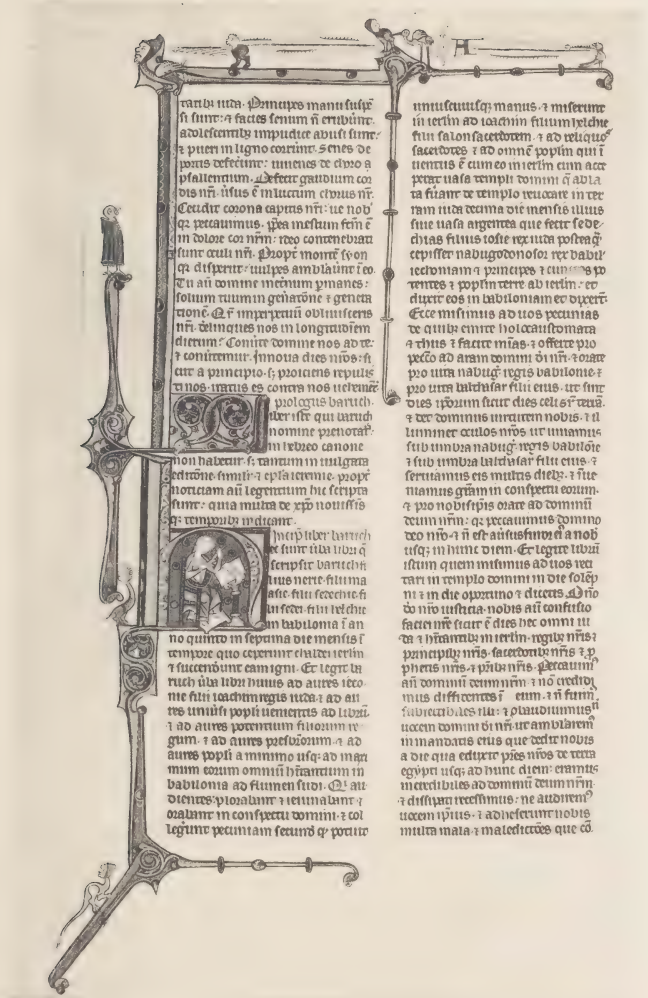

BIBLE.

XIII CENT.

Royal MS. 1 D. i, f. 350 b.

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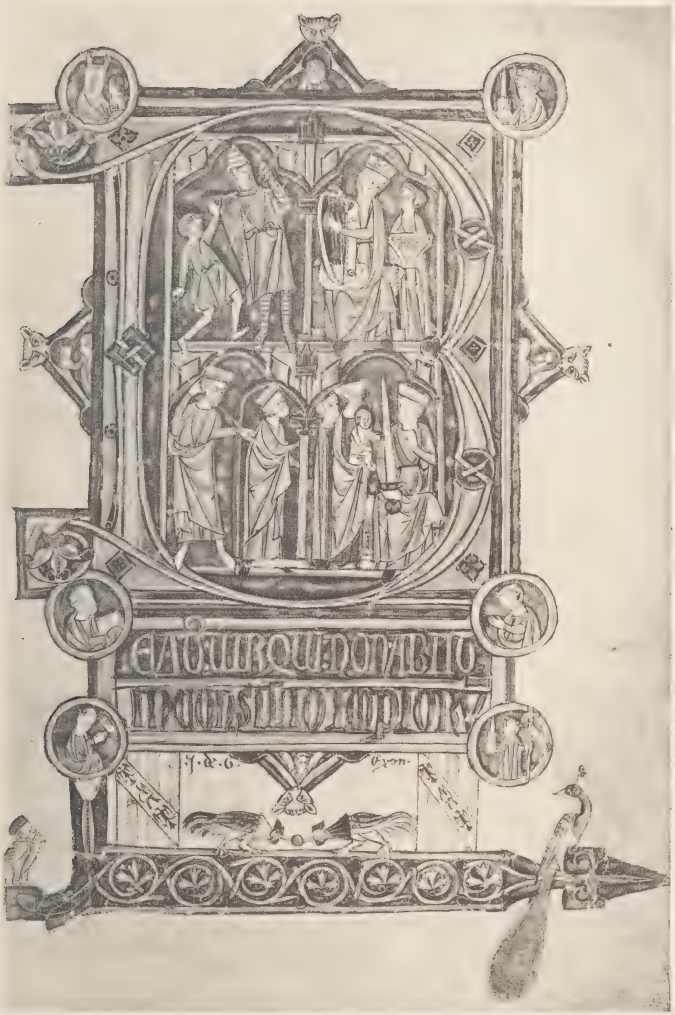


PSALTER, OF JOHN GRANDISON, BISHOP OF EXETER.
LATE XIII CENT.
Add. MS. 21926, f. 26.

GETTY CENTER LIBRARY

APOCALYPSE, AND MIRACLES OF ST. JOHN.
LATE XIII CENT.

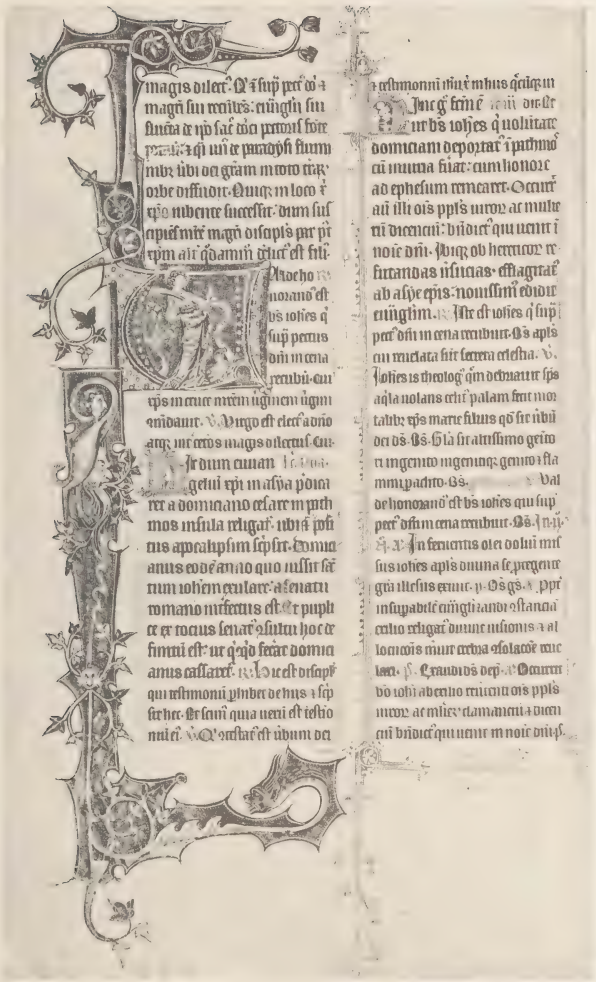
Add. MS. 35166, ff. 17, 31.

GETTY CENTER LIBRARY

APOCALYPSE, ETC.
EARLY XIV CENT.

Royal MS. 15 D. ii, ff. 172, 194.

GETTY CENTER LIBRARY

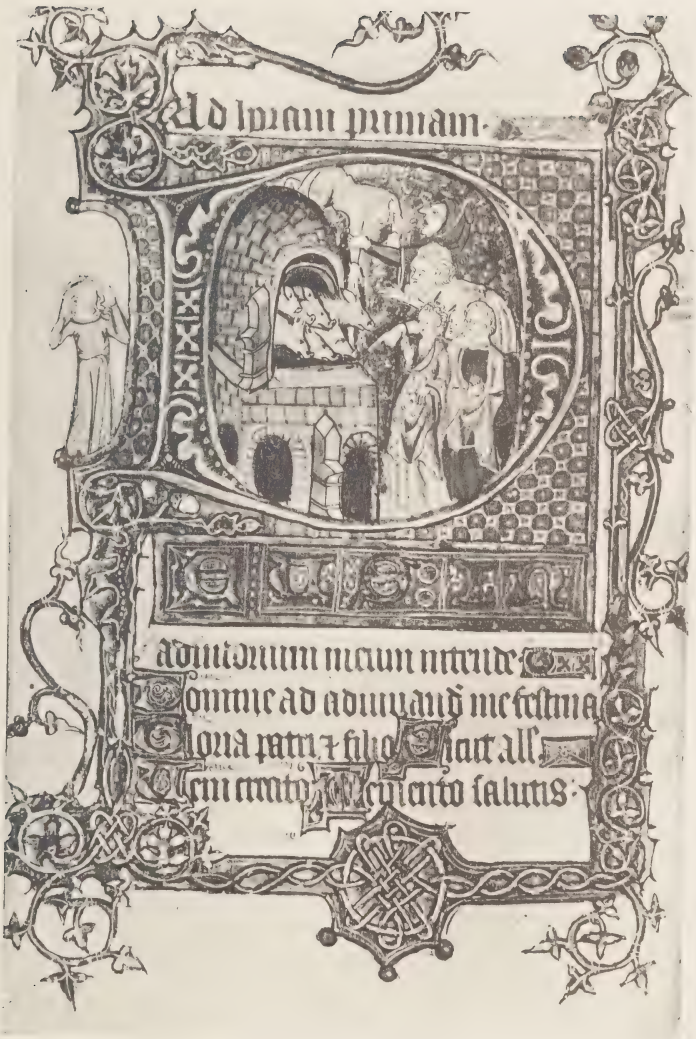


BREVIARY.

A.D. 1322—1325.

Stowe MS. 12, f. 23 b.

GETTY CENTER LIBRARY



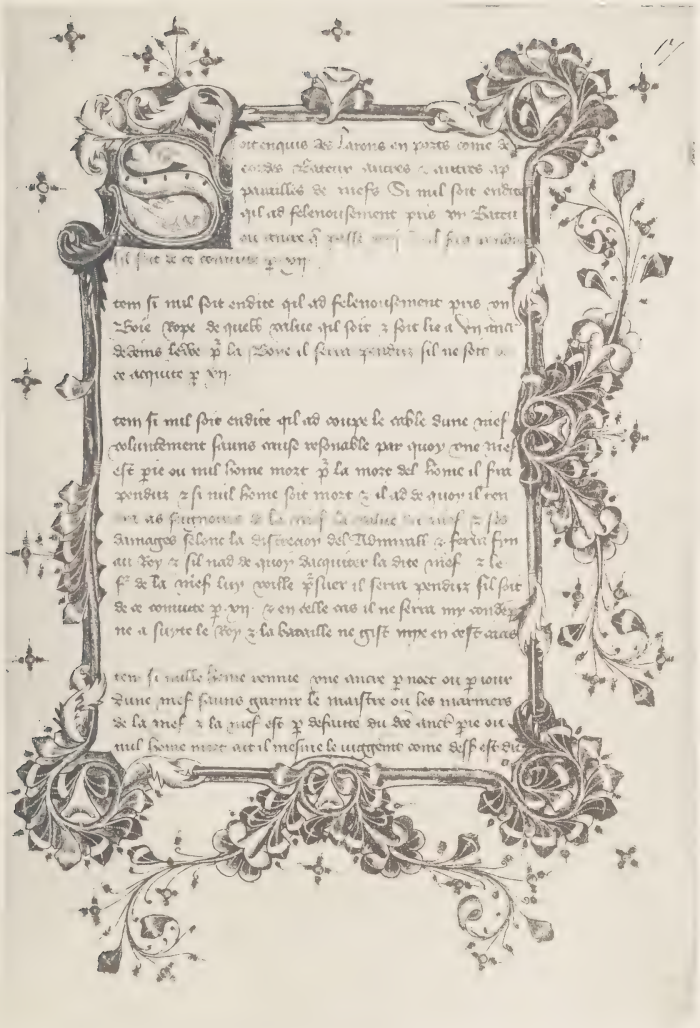
BOOK OF HOURS.
XIV CENT.

Egerton MS. 2781, f. 88b.

LECTIONARY, OF JOHN, LORD LOVEL OF TICHMERSH.
ABOUT A.D. 1410.

Harley MS. 7026, f. 1 b.

GETTY CENTER



ADMIRALTY ORDINANCES.
ABOUT 1413—1415.

Cotton MS. Vespasian B. xxi, f. 17.

GETTY RESEARCH LIBRARY

MISSAL, OF W. MELRETH, ALDERMAN OF LONDON.
BEFORE A.D. 1446.

Arundel MS. 109, f. 163.

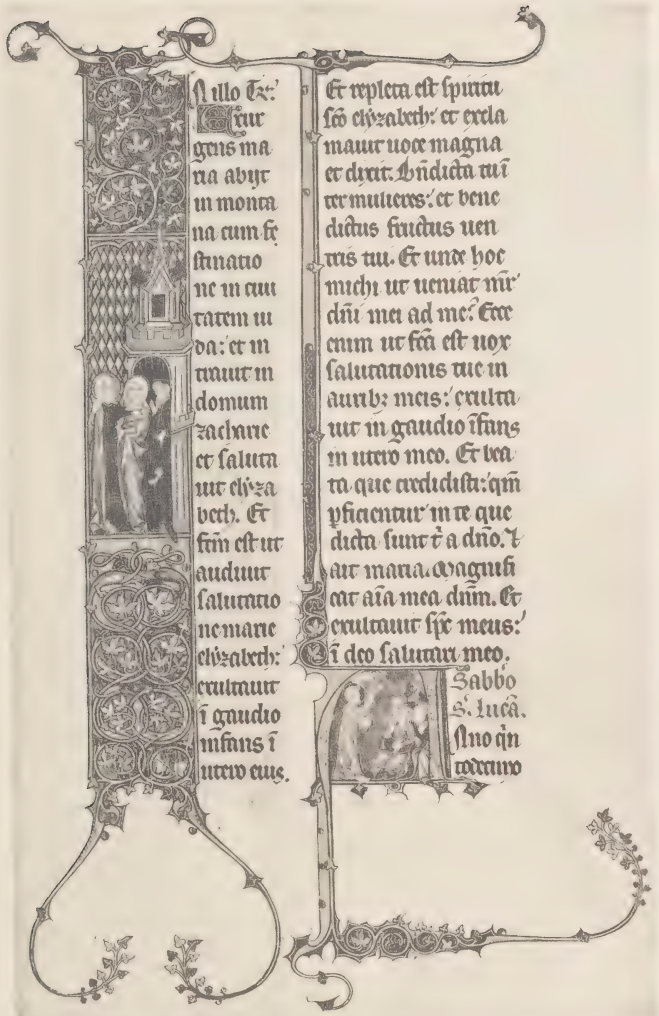
GETTY CENTER LIBRARY

uir qui non
abiit in cõ
silio impio-
rũ: nec in via pec
catorum nõ
stetit: et in ca
thedra pestilẽ
tie non sedit.
Sed in lege
domini uoluntas eius: et in lege eius me
ditabitur die ac nocte.
Et erit tanquam lignum quod plantatũ
est secus decursus aquarum: quod fruc
tum suum dabit in tempore suo.
Et folium eius non defluet: et omnia que
cunq; faciet semper prosperabuntur.
Non sic impii non sic: sed tanquam pulus

PSALTER.
XIII CENT.

Royal MS. 2 B. ii, f. 7.

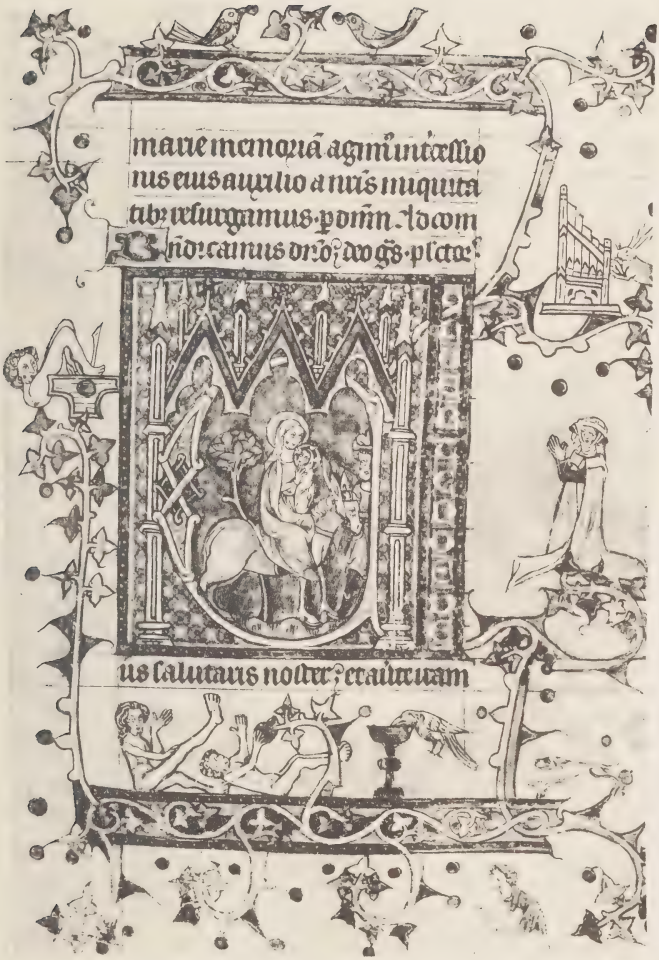
GETTY CENTER LIBRARY



GOSPEL LECTIONARY, OF PARIS.
LATE XIII CENT.

Add. MS. 17341, f. 5.

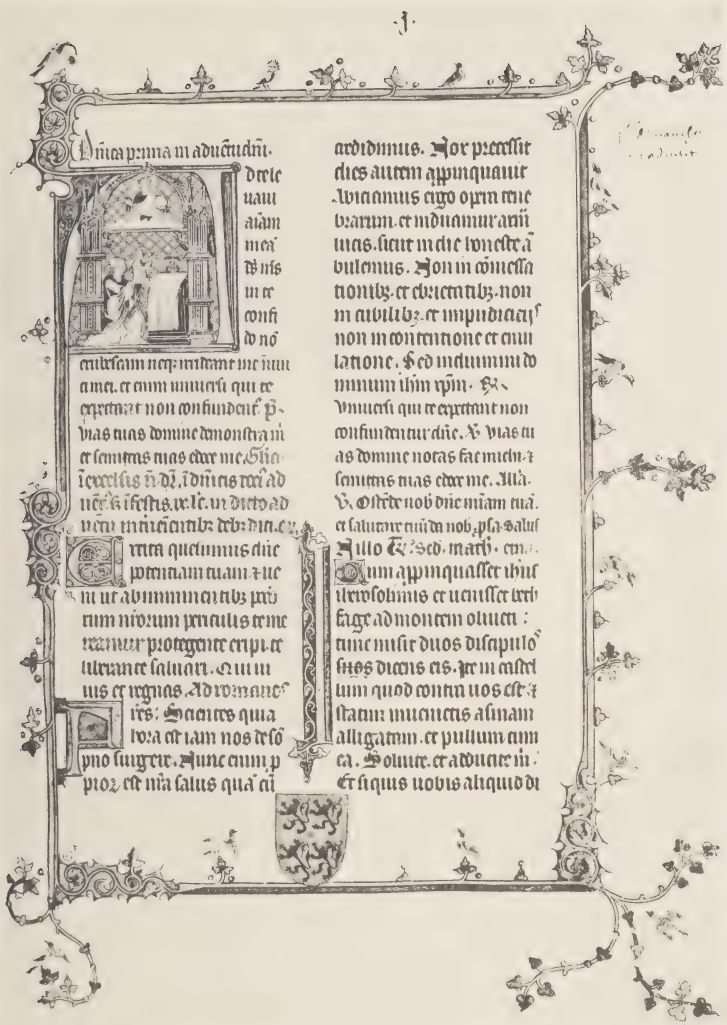
GETTY CENTER LIBRARY



BOOK OF HOURS, OF ST. OMER.
XIV CENT.

Add. MS. 36684, f. 56.

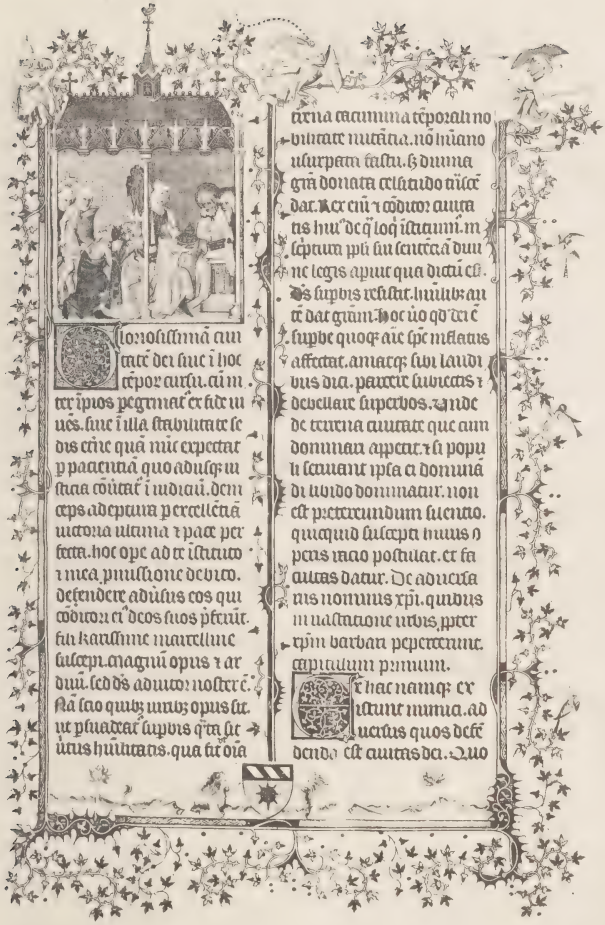
GETTY RESEARCH LIBRARY



MISSAL, WITH ARMS OF BEAUVAU, OF ANJOU.
XIV CENT.

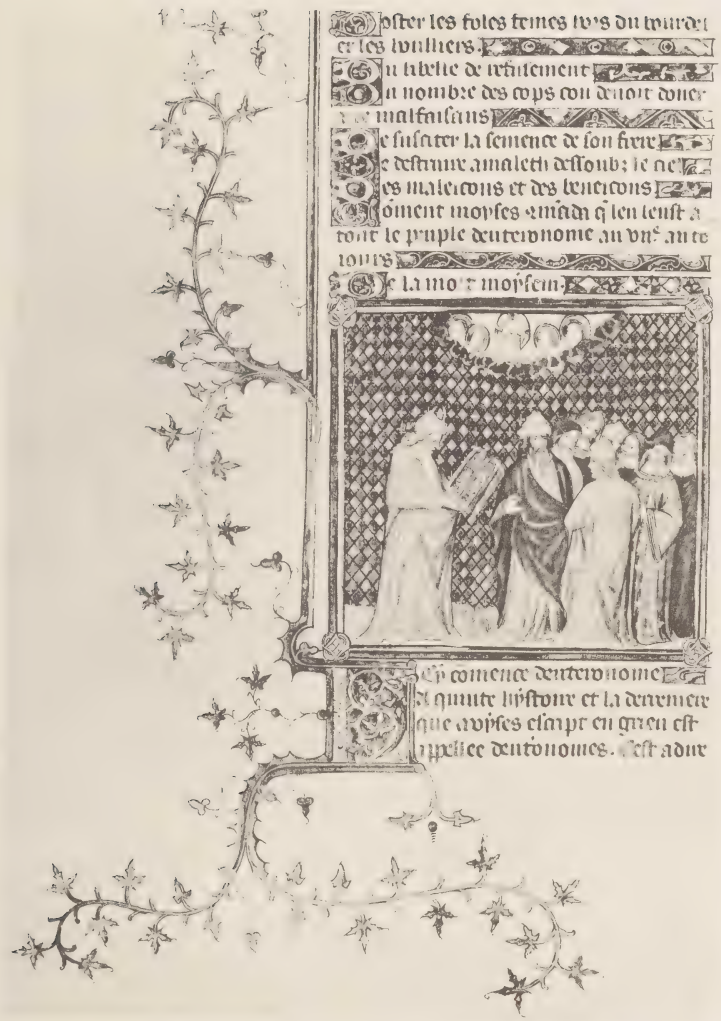
Harley MS. 2891, f. 20.

GETTY CENTER LIBRARY



ST. AUGUSTINE, DE CIVITATE DEI, WITH ARMS OF HUGUES AUBRIOT.
LATE XIV CENT.

Add. MS. 15244, f. 3.



BIBLE HISTORY, IN FRENCH, OF JOHN, DUKE OF BERRY.
ABOUT A.D. 1400.

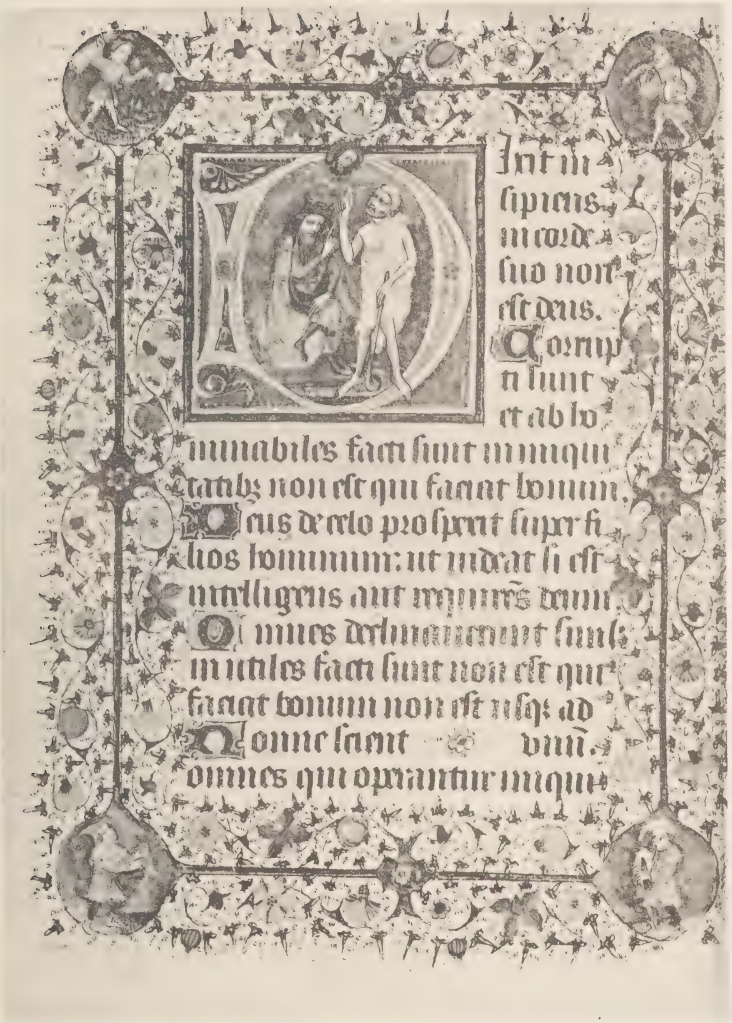
Harley MS. 4381, f. 87 b.

GETTY CENTER LIBRARY

BOOK OF HOURS.
EARLY XV CENT.

Add. MS. 32454, f. 12.

GETTY CENTER LIBRARY



PSALTER.
EARLY XV CENT.

Add. MS. 16999, f. 72 b.

GETTY CENTER LIBRARY

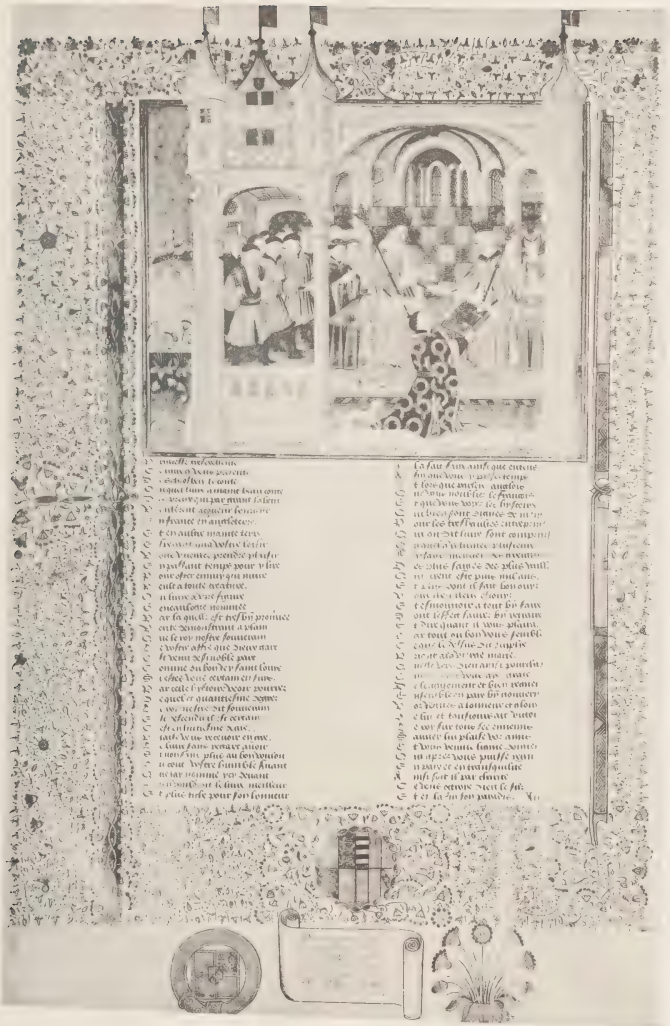
BOOK OF HOURS.
XV CENT.

Harley MS. 2952, f. 18 b.

GETTY CENTER

BOOK OF HOURS.
XV CENT.

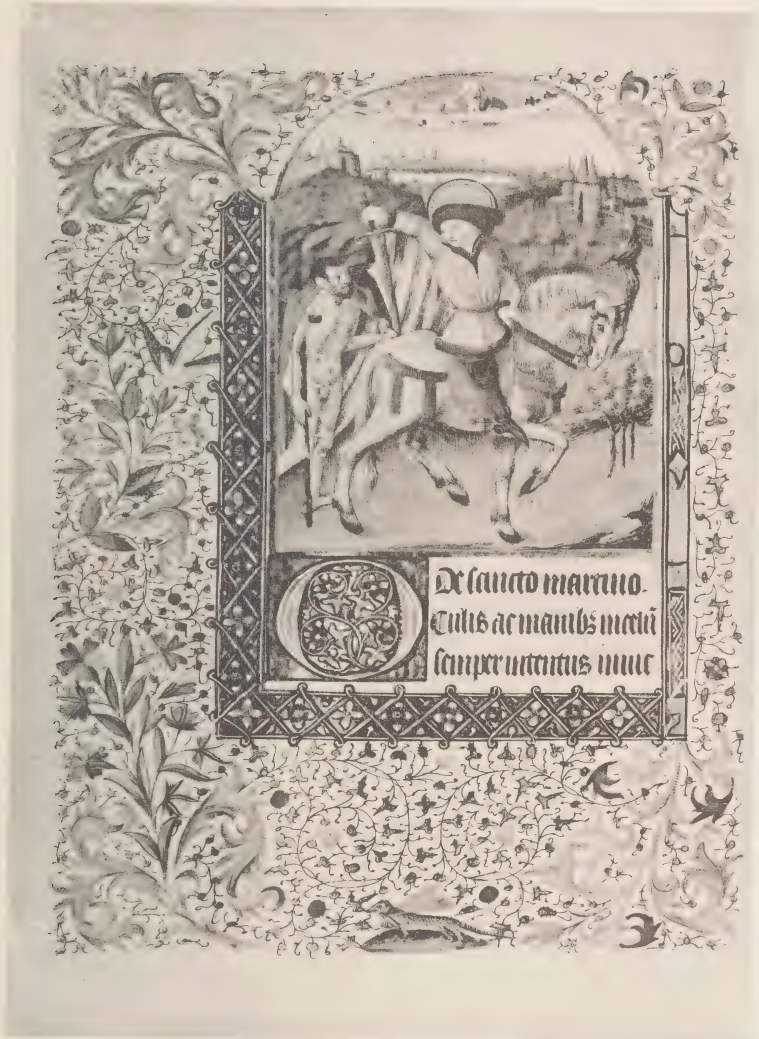
Harley MS. 2952, f. 126.



ROMANCES OF ALEXANDER, ETC.
A.D. 1445.

Royal MS. 15 E. vi, f. 2 b.

GETTY CENTER LIBRARY

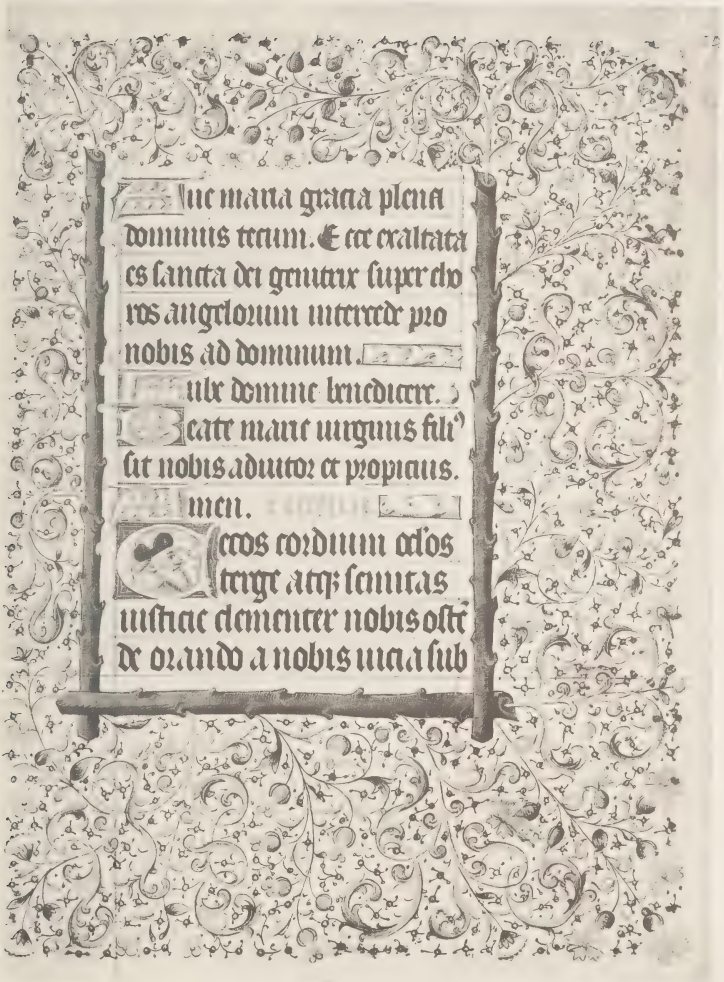


BOOK OF HOURS.
XV CENT.

Add. MS. 28785, f. 171 b.

BOOK OF HOURS.
XV CENT.

Add. MS. 25695, f. 29.



BOOK OF HOURS.
XV CENT

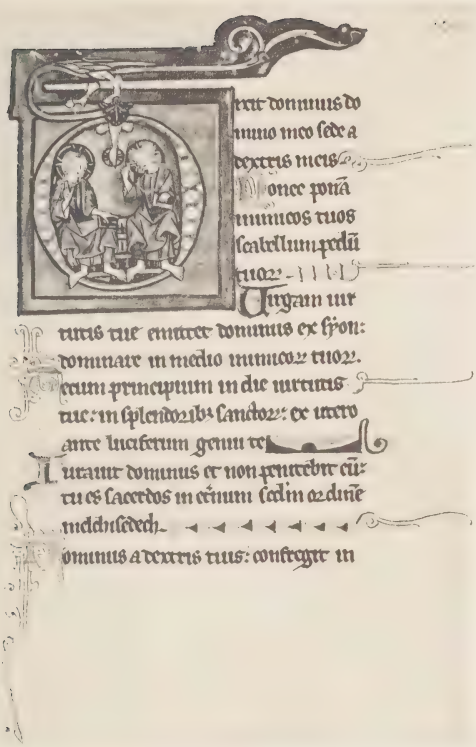
Add. MS. 25695, f. 39.

GETTY CENTER LIBRARY

VALERIUS MAXIMUS, IN FRENCH.
ABOUT A.D. 1475.

Harl. MS. 4374, f. 161.

GETTY CENTER LIBRARY



PSALTER.
XIII CENT.

Add. MS. 27591, f. 157.

STATUTES OF THE ORDER OF THE GOLDEN FLEECE.
A.D. 1481.

Harley MS. 6199, f. 57 b.

GETTY CENTER LIBRARY

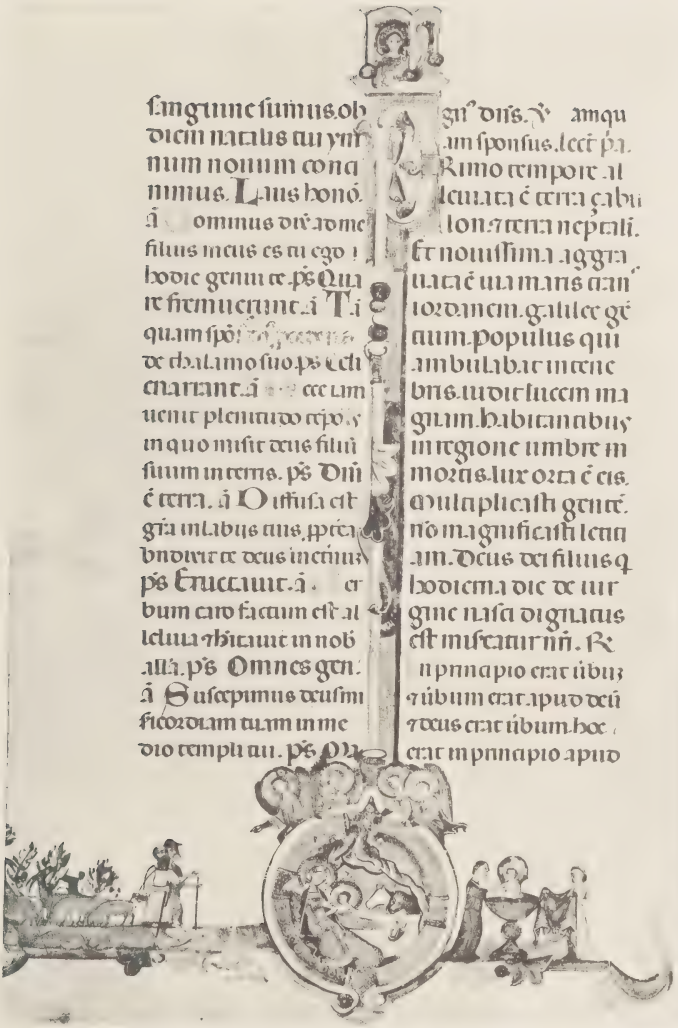
BOOK OF HOURS.
END OF XV CENT.

Add. MS. 35313 Rothschild MS. iv), f. 134 b.

BOOK OF HOURS.
END OF XV CENT.

Add. MS. 25698, f. 3.

GETTY RESEARCH LIBRARY



BREVIARY.
XIV CENT.

Add. MS. 15205, f. 27 b.

GETTY RESEARCH LIBRARY

ADDRESS FROM PRATO, IN TUSCANY, TO ROBERT OF ANJOU, KING OF SICILY.

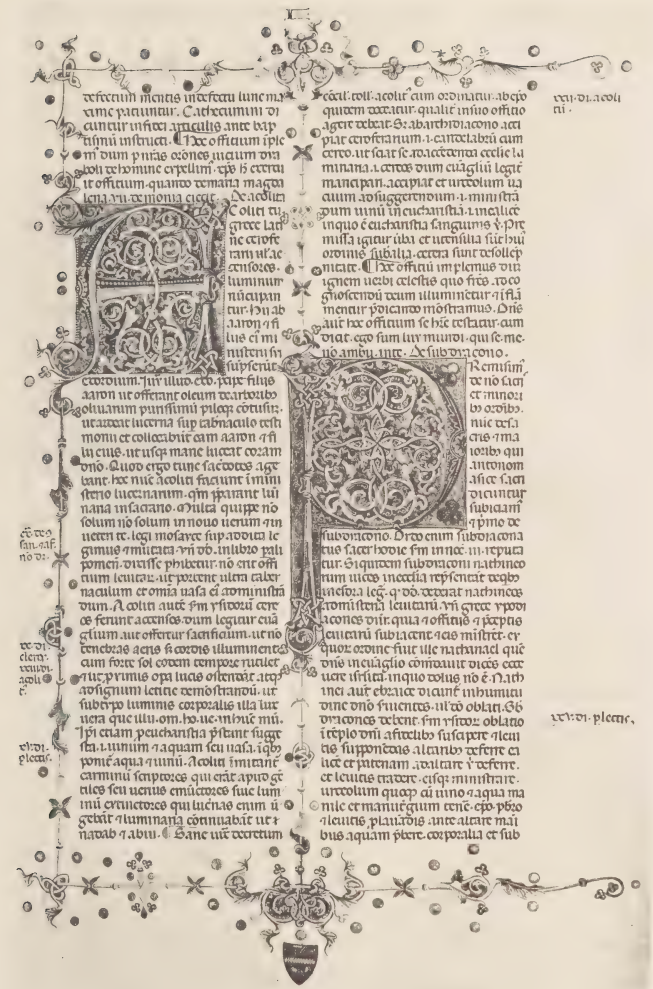
ABOUT A.D. 1335—1340.

Royal MS. 6 E. ix, f. 4 b.

ADDRESS FROM PRATO, IN TUSCANY, TO ROBERT OF ANJOU, KING OF SICILY.

ABOUT 1335—1340.

Royal MS. 6 E. ix, f. 10 b.



DURANDUS DE DIVINIS OFFICIIS.
XIV CENT.

Add. MS. 31032, f. 30.

GETTY CENTER

GRATIAN'S DECRETUM.
XIV CENT.

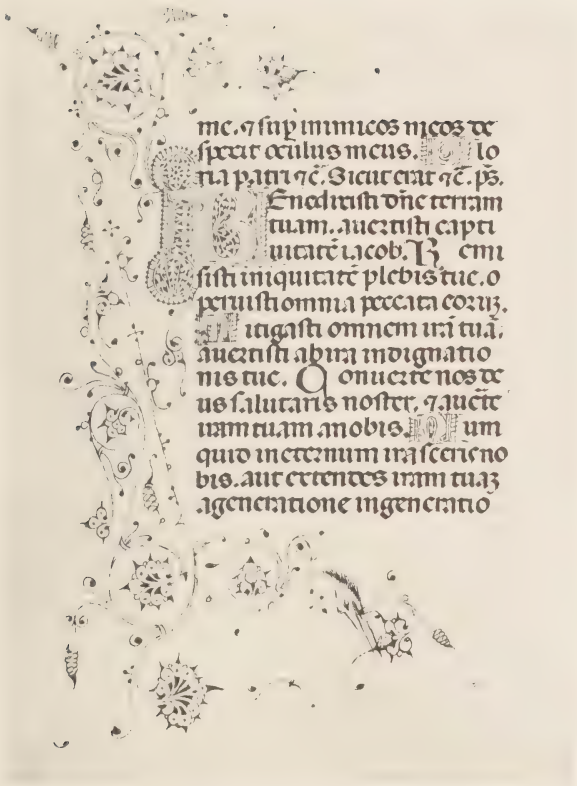
Add. MS. 15274, f. 172.

GETTY CENTER LIBRARY

BOOK OF HOURS.
LATE XIV CENT.

Add. MS. 34247, f. 63 b.

GETTY CONSERVATION INSTITUTE



BOOK OF HOURS.
LATE XIV CENT.

Add. MS. 34247, f. 33 b.

GETTY CENTER LIBRARY

BOOK OF HOURS, OF VERONA.
EARLY XV CENT.

Add. MS. 22569, f. 346.

Romanorum parte non minores habituram casus Tyberii et

PLUTARCH, IN LATIN.
XV CENT.

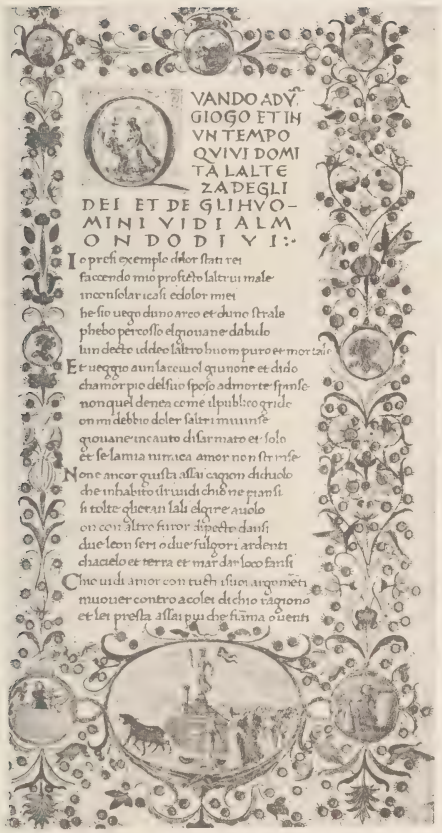
Add. MS. 22318, f. 125.

GETTY CENTER

ORATION OF B. BEMBO TO C. MAURO, DOGE OF VENICE. A.D. 1462.

Add. MS. 14787, f. 6 b.

GETTY CENTER LIBRARY


QVANDO ADV
GIOGO ET IN
VN TEMPO
QVIVI DOMI
TA LALTE
ZA DEGLI
DEI ET DE GLIHVO-
MINI VIDI ALM
ON DO DI VI :-
Io presi exemplo dhor stati rei
faccendo mio profitto altrui male
inconsolabile così è dolor miei
he sio uego dumo arco et dumo strale
phebo percosso el giouane dabudo
lun decte iddeo laltro huomo puro et mortale
Et ueggio aun laccesuol qui nonne et dido
chamor pio delsuo sposo admorte spanse
non quel denea comè ilpublico gride
on mi debbio doler sanza i miei infe
giouane incauto disarmato et solo
et se lamia nimica amor non strinse
None ancor questa alla cagion dichiolo
che inhabito diruidi chi ne pianse
si tolte gliera lali elquore auolo
on con altro furor dispetto danse
due leon feri o due fulgori ardenti
chiacelo et terra et mar dar loco fanse
Chio uidi amor con tuche sue argomenti
muouer contro a colei di chio ragiono
et lei presta assai più che fiamma o uenti

PETRARCH'S TRIONFI, ETC., WITH ARMS OF MEDICI.
LATE XV CENT.

Harley MS. 5761, f. 24.

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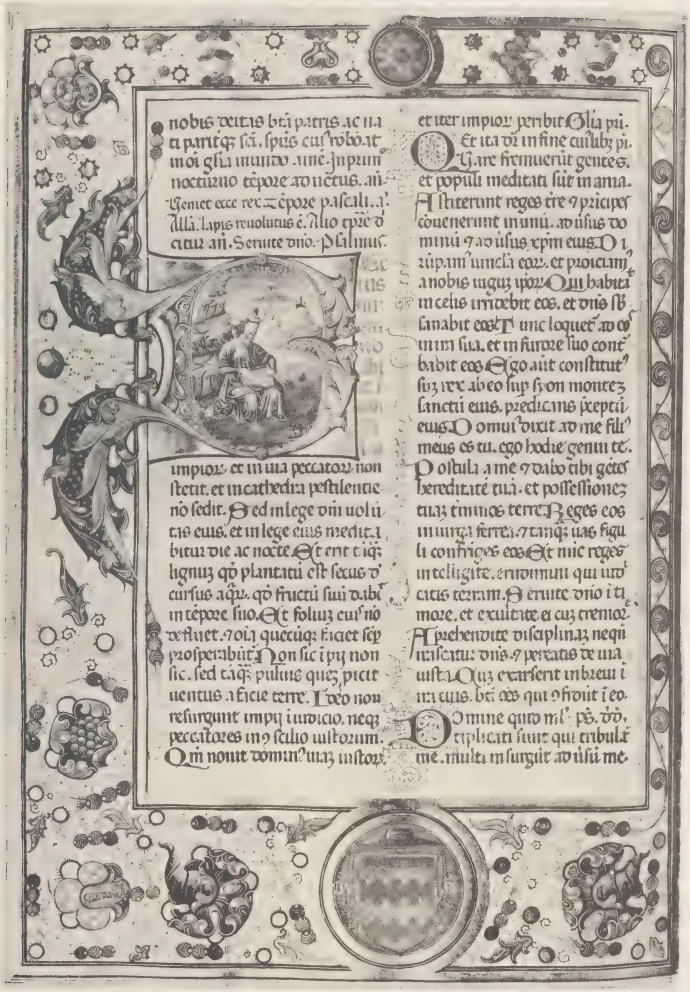
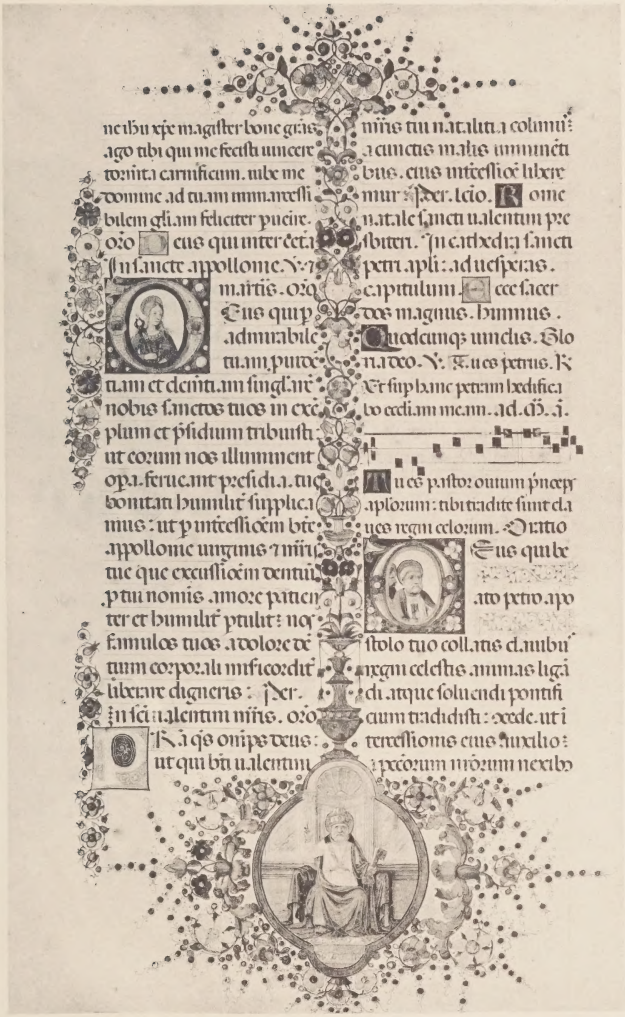


BREVIARY, OF DANIEL BIRAGO.
A.D. 1480.

Add. MS. 35310 (Rothschild MS. i), f. 175 b.



BREVIARY, OF SANTA CROCE, FLORENCE.
END OF XV CENT.

Add. MS. 29735, f. 121 b.

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